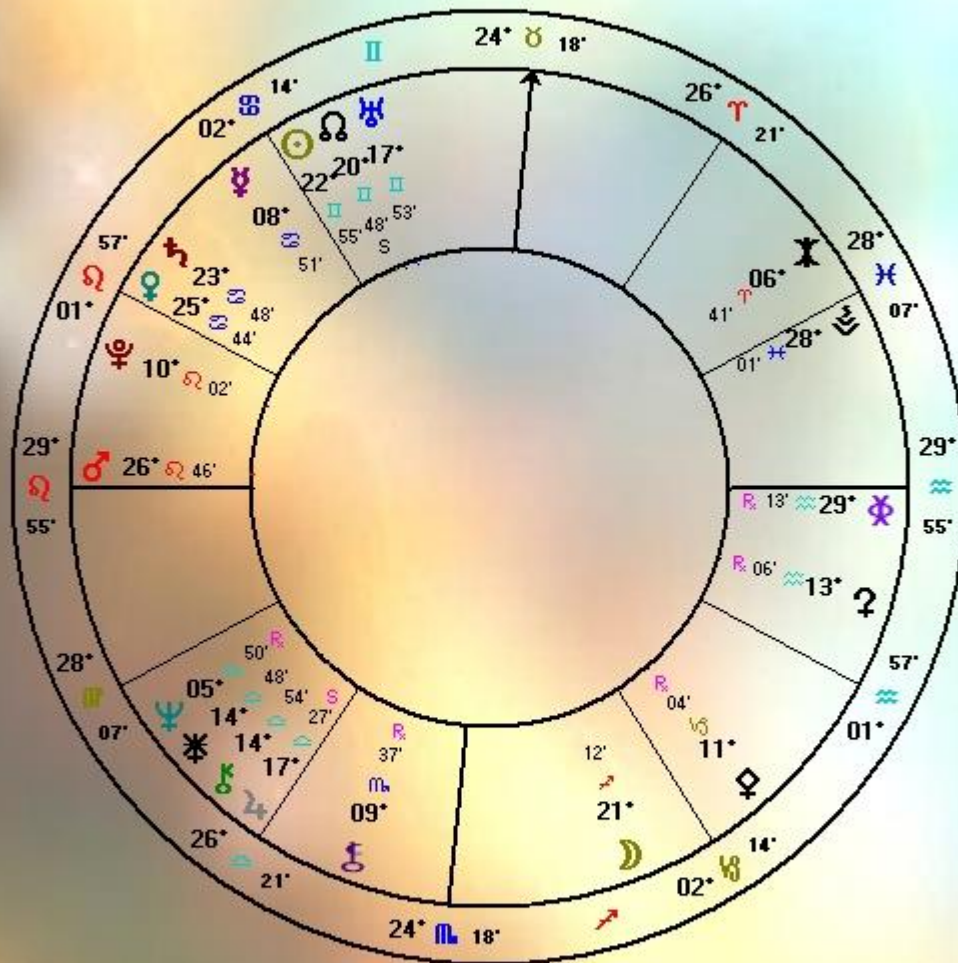


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Donald Trump
Male Chart
14 Jun 1946, Fri
10:54 am EDT +4:00
Queens, New York
40°N43' 073"W52'

CHIRON ♄ REPORT FOR DONALD TRUMP

Courtesy of Zane B Stein

CHIRON IN LIBRA

At birth, ones parents, (and everyone else in the world), are worrying over some types of problems that relate directly to whatever sign Chiron transits. The obstacles they are trying to overcome are major issues, and pre-occupy much of the parents' minds. These obstacles can be things that have been let go for too long, and now **MUST** be taken care of---or they could be the result of changes in the world that cause restructuring, or redefining of issues and situations. But whatever the problems are, things must be dealt with.

What happens is that the child's mind becomes imprinted with the importance of these particular problems. The child does not realize that s/he will have to face other problems later, which may be of equal or greater importance. Since one's parents (or other role models) are so tense about what is going on at the time of the birth---the child becomes imprinted with the concept that solving these problems is 'priority one'.

The child learns that nothing must stand in the way of resolving any difficulties in these areas. This then becomes a deeply ingrained 'personal imperative', which stays with the child the whole life long.

Libra is the sign of fairness, balance, peace, harmony and justice, as well as relationships of all kinds, and it is in these areas that there are deep Chironic wounds.

Perhaps your parents were overly stressed out about doing the 'right thing', and tried to impress their concern on you at all costs; or perhaps you criticized constantly for being unfair, or for not looking at both sides. On the other hand, you may have been ridiculed for caring too much what other people thought, or what was fair for others. For some, the wound may be deep because they were constantly made to feel that they were 'rocking the boat', disturbing the status quo.

No matter what the source of the wound, you have a personal imperative to discover which side is correct, and what is just...and one lesson you must learn is exactly how to judge situations to determine if something is fair. Chiron in Libra gives you a deep hatred of injustice, and when you feel that there is an unjust situation (either in your life, or the lives of others), you feel that it must end NOW, not later.

People are extremely important to you. So much so, in fact, that you feel that nothing must stand in the way of your trying to understand the viewpoints of others. Likewise, you hate to see it when other people are closed-minded, or when others hide behind ignorance that shields them to the truth about other people.

Relationships will always represent lessons for you. The more you heal, the more positive your relationships become, and the higher the level of lessons you will learn.

One thing that is an absolute necessity for healing to take place, with Chiron in Libra, is something that nourishes your soul. Art, in some form, is a necessity. If you

have a talent of your own, then you must make use of it. If not, you nevertheless need to have some type of art, whether paintings, or music, or sculpture, or poetry.... some type of aesthetic pleasure must be a regular part of your life.

CHIRON IN THE SECOND HOUSE

Once you become aware of what direction you are going in life, you have the ability to draw upon unimaginable resources. Your desires are extremely powerful and you truly feel that nothing should stand in the way of the gratification of those desires.

If your wound has not healed, this can give you the urge to control everything in your possession, which can even include friendships and relationships.

As the healing proceeds, you are able to let go more, and more.

There is an ongoing search for people whose personal values are the same as yours, and your attitude toward money and possessions is quite unique.

There are lessons to be learned about money, possessions, values, and other forms of personal resources, but once you have learned these there is often a need to help others who are poor or needy in some way.

You are capable of total immersion in your work to the point where you become extremely skilled in one specific field. This position also gives you inventiveness, often a good deal of technical skill, and an increase in management ability.

Once you have found something you truly value, or something you feel is truly worthwhile, you take it quite seriously and it provides you with a great sense of personal power and an air of authority. Usually you are quite observant.

There also seems to be a great attraction for all affairs of the opposite house (eighth house) such as power, sex and the occult.

Some noted individuals with Chiron in the 2nd House:

Abbott, Jennifer
Abboud, Joseph
Abel, Robert J.
Abraham, Karl
Absil, Jean
Acker, Achille Van
Adam, Adolphe Charles
Adams, Allender Steele
Adelman, Kenneth Lee
Affleck, Casey
Agnelli, Marella
Agostini, Giacomo
Alain, Jehan
Aldrete Villareal, Sarah
Alexander
Allaria, Mathieu
Alldredge, Leroy
Allen, Karen
Alphand, Luc
Alpi, Ilaria
Amaury, Emilien
Amiel, Carole
Amoyal, Pierre

Anastasia, Albert
Ancona, Mario
Andersen, Hans Christian
Anquetil, Jacques
Anthony, Jack
Antuofermo, Vito
Applewhite, Marshall
Arena, Maurizio
Arnaud, Georges
Arno, Sig
Arrau, Claudio
Ashton, Queenie
Atanassoff, Cyril
Aucone, Jason T.
Audouit, Marc
Aury, Dominique
Baade, Walter
Bacrot, Etienne
Badoer, Luca
Ball, Lucille
Banks, Iain
Banner, Hazel
Bannister, Isabelle

Barbier, Pierre
Barrows, Sydney Biddle
Barry, Rick
Barzetti, G. Federico
Basquet, Edmond
Bates, Kathy
Battisti, Lucio
Bava, Mario
Baxter, Stanley
Bearde, Chris
Beaufre, Andre
Beco, Mariette
Belcher, Tim
Beller, Georges
Bellocchio, Marco
Bellucci, Monica
Beregovoy, Pierre
Bergeron, Andre
Bergese, Micha
Berque, Jacques
Bert, Paul
Bessi, Rosangela
Betts, Kathleen

Biagi, Vittorio
Biancardi, Philip
Bianchedi, Diana
Bigourdin, Guillaume
Bilzerian, Lana
Binet, Alfred
Bishop, Julia Jean
Bisson, Jean-Pierre
Blank, Gustav
Bloemendaal, Adele
Bloom, Ellen
Bo
Bogart, Stephen
Bolton, Michael
Bompressi, Ovidio
Bonino, Luigi
Bonafous, Raymonde
Bonnell, Phillip Lee
Boone, Deborah
Bordin, Gelindo
Bornier, Henri
Bosco, Saint John
Bousquet, Rene
Boutte, Jean-Luc
Bradley, Verna
Brady, Ian Stewart
Brand, Vance
Breakstone, Joshua
Breedlove, Craig
Brehier, Emile
Broomhead, Laurent
Brown, Kimberley
Brown, Sir Arthur
Brugnon, Toto
Bruhnes, Jean
Bryant, Billie Austin
Buckley, Betty
Buckley, Tim
Burbach, Christielle
Burke, Raymond Leo
Burnett, Carol
Buscaglione, Fred
Busch, Fritz
Byrne, Charles
Cahill, Alicia
Callender, Thomas
Calment, Jeanne

Calmette, Gaston
Candaze, Ernest
Cantat, Bertrand
Cantona, Eric
Cardenas De Rio, Lazaro
Carducci, Giosue
Cargill, John Traill
Carlos, Roberto
Carpentier, Georges
Cartan, Jean Jouis
Carter, Nell
Cartier-Bresson, Henri
Carvalho, Florencio
Casartelli, Fabio
Casey, Riley Eileen
Cassidy, Patrick
Cavallari, Walter
Cerdan, Marcel
Cervi, Luigi
Chandler, Otis
Charles, Ezzard
Chesser, Eustace
Chieffi, Tommaso
Chirac, Claude
Chu, Gordon
Chubbuck, Chris
Ciccolo, Alesandra
Clark, Dr. David George
Clark, Dwight
Clark, Marcia
Clark, MaryEllen
Clemenceau, Georges
Clevoy, Jean-Francois
Clignet, Marion
Clive, Colin
Clooney, Rosemary
Cole, Nat "King"
Colosio, Luis Donaldo
Coltrane, John
Compagnoni, Achille
Consolini, Ivo
Conti, Roger
Convery, Erika Lynn
Cooper, Alice
Coppernolle, Willy
Cordesius, Elisa
Corelli, Franco

Corey, Robert Edmund
Corsi, Jim
Cosseboom, Michael
Couder, Andre
Coukos, Tyler
Courtney, Jacqueline
Cowens, Dave W.
Crane, Cheryl
Cranham, Kenneth
Creamer, Tara
Creighton, Diane
Creuz, Serge
Cumming, Alan
Cunningham, Kevin
Curie, Marie
Curren, Catherine
Curtis, Jamie Lee
Cutler, Coby
Cutuli, Maria Grazia
d'Aboville, Gerard
Dalla Chiesa, Carlo
Dallon, Jean-Marc
Daly, John
Dam, Wim Van
Damon, Matt
Damone, Perry
Daniels, Antonio
Daniels, Dinah
Danson, Ted
Darboux, Jean Gaston
Davis, Clark
Davis, Keith
Davis, Lynne
De Langre, Jacques
De Luca, Villy
De Lullo, Giorgio
Deal, Nikki
Dechelette, Joseph
Defico, Elaine
Del Grande, Alida
Del Neri, Gigi
Del Vecchio, Leonardo
Deland, Michael R.
Dempsey, Kathleen
Derek, Katarina
Derogy, Jacques
Dershowitz, Alan

Descamps, Fabrice Marc
Desormiere, Roger
Dettori, Frankie
Deuel, Geoffrey
D'Eusanio, Alda
Devereaux, Robert
Devine, Carole
Dickinson, Angie
Diels, Rudolf
Dieterich, Stephane
Dietl, Eduard
Dijan, Philippe
Dillon, Thomas
Disraeli, Benjamin
Doane, Doris Chase
Domergue, Jean-Gabriel
Dorval, Marie
Douglas, Donald M.
Douglas, Kirk
Dragon, Daryl
Drioton, Etienne
Dubuffet, Jean
Duc, Lucien
Ducasse, Alain
Duke, Patty
Duncan, Helen
Dunn, Pamela Nigro
Dupre, Marcel
Durang, Christopher
Dushame, Peter
Eckart, Dietrich
Edelson, Dave
Ensoli, Barbara
Erskine, Carl Daniel
Esiason, Boomer
Fagan, Cyril
Fairchild, John Burr
Fallaci, Oriana
Fankhauser, Alfred
Faure, Jean-Baptiste
Fazio, Mario
Feinstein, Dianne
Ferilli, Sabrina
Ferny, Jacques
Ferragamo, Ferruccio
Ferroud, Pierre Octave
Fielder, Cecil

Fioravanti, Domenico
Flanagan, Carla
Fleiss, Heidi
Foran, Patrick
Ford, Henry Jr.
Forsyth, Michael
Forzatti, Ezio
Fosse, Bob
Fox, Keera
Fraser, Marjory
Freeman, Jim
Freeman, Orville
Frey, Emil
Fromme, Squeaky
Fuller, Virginia
Gahan, James IV
Gainsbourg, Serge
Gambineri, Annamaria
Gandhi, Rajiv
Garcia, Mari
Garner, Peggy Ann
Gasperini, Brunella
Gaudier-Brzeska, Henri
Gaudin, Stephane
Gaynor, Alfred
Geiger, Andrew Hayden
Ghedina, Kristian
Giamaria, Daniel
Gibb, Linda
Gibb, Maurice
Gibb, Robin
Gifuni, Gaetano
Gigand, Raymond
Gill, A.A.
Gilles, Cadou
Gillot-Petre, Alain
Giordano, Michele
Girard-Leno, Patricia
Gocheneur, Daniel
Gordenstein, Carly
Gorrie, Alan
Gortner, Marjoe
Gouze-Renal, Christine
Grabowski, Stephen
Graham, Stedman
Gratry, Alphonse
Gray, Muriel

Graziati, Aldo
Grieve, William, Lord
Griffiths, Christopher
Grohl, David
Gross, Nikolaus
Guenard, Denise
Gunning, Michael
Gustafson, Andrew
Hackman, Gene
Hadar, Ofek
Haemers, Patrick
Haig, Douglas
Hale, Barbara
Hall, Arsenio
Hall, Deidre
Hall, Gary (1951)
Halpin, Rowen
Hamburger, Jean
Hansen, Philip
Hargitay, Mariska
Harmon, Mark
Harris, Ed
Hartmann, Erich
Harvey, Dave
Hashiguchi, Ko
Hauer, Rutger
Havlicek, Hondo
Hayes, Isaac
Hayman, David
Haynes, Dana
Heinz, Bill
Henderson, Douglas
Henshaw, John
Henze, Hans Werner
Hepburn, Audrey
Hermite, Charles
Heston, Fraser
Heutte, Corinne
Hickock, Richard
Hill, Benjamin Bowker
Hill, George Roy
Hilst, Robert
Hirsch, "Crazylegs"
Hirsch, Judd
Hodges, Gil
Hoeg, Susanne
Holiday, Billie

Hugo, Victor
Huppert, Isabelle
Hurd, Gale Anne
Hutchison, James
Hutton, Lauren
Ickx, Jacky
Ippolito, James
Ippolito, Katherine
Irvine, Alexander
Isaacs, Alick
Isidore, Raymond
Isley, Kelly
Isley, Ronald
Jacomet, Henri Jean
Jenkins, Jackie
Jenner, Bruce
Joachim, Eugen
Jodl, Alfred
Johanson, Donald Carl
Johfra, J.G.
Johnston, Neil
Jones, Shirley
Jones, Warren David
Jullian, Camille
Junta, Thomas
Kasparian, Abraham
Keelekooper, Michael
Kellerhuis, Jan
Kellerhuis, Sanne
Kelly, Lorraine
Kennedy, Anthony
Kennedy, Ethel
Keppler, Wilhelm Carl
Khan, Hazrat Inayat
Kiki de Montparnasse
King, Goeffrey Mann
King, Hugh Jr.
King, Peewee
King, Ross
Kitson, Syd
Klaas, Polly
Knight, Michael
Koenig, Laird
Koiner, Lynn
Konuszewski, Dennis
Krall, Jonathan
Kreps, Juanita

Kripke, Saul
Krupp, Edwin Charles
Kury, Charles
Labo, Flaviano
Lagerstrom, Victoria
Lahaie, Brigitte
Lalonde, Stephen H.
Lancaster, Joanne Mari
Lancaster, William Henry
Landre, Guillaume
Langman, Heidi
Lanzoni, Cristina
Lebris, Jean
Lee, Brandon
Lemoine, Virginie
Lepers, Julien
Leprince-Ringuet, Louis
Levacher, France
Lewis, Richard
Leygues, Jean-Claude
Lindbergh, Charles
Lindquist, Joel
Liotta, Ray
Littleton, Ken
Lodato, Tiziana
LoRusso, Joseph
Loti, Pierre
Louarn, Max
Loudermilk, John D.
Lousma, Jack Robert
Louwe, Sarah
Louys, Pierre
Love, Mike
Luciani, Dennis
Maazel, Lorin
MacDonald, John
Mackin, Alan Richard
Magnoni, Christophe
Maillol, Aristide
Malabrocca, Luigi
Malerba, Franco
Malone, Dorothy
Manson, Charles
Mansson, Pernilla
Manzu, Giacomo
March, Fredric
Marina, Imca

Mariotte, Antoine
Maris, Matthijs
Marlene
Marshall, Charles
Martin, Seraphin
Martin, Steve
Mason, Marsha
Massey, Anne
Mathieson, Muir
Mattei, Enrico
May, Shirley
McCanne, Eloise
McCarthy, Eugene
McCarthy, Kevin M.
McClinton, Delbert
McCord, Kent
McCormack, Taylor
McCrinkle, Sir Robert
McElhone, Johnny
McErlaine, Ali
McEvers, Joan
McFadden, Gates
McGuire, Phyllis
McKeown, Leslie
McLoughlin, Katee
McMahon, Jim
McNamara, Marty
McNaughton, Brian
McWhirter, Ross
Meissonier, Jean-Louis
Melvin, Jon
Menounas, Maria
Merckx, Eddy
Merriman, Raymond A.
Messina, Jo Dee
Micheli, Maurizio
Middleton, Robert
Mill, Laura
Miller, Reggie
Millett, Kate
Miroglio, Francesco
Mitchell, William "Billy"
Mitchelson, Marvin
Mondale, Walter
Mone, Michelle
Montana, Bob
Morgan, Bruce Ross

Morris, Jim
Mosca, Maurizio
Moss, Claude
Muhammad, John Allen
Muirhead, John Henry
Murdoch, Anna
Murphy, Rose
Murray, Maura
Musso, Vido
Nannini, Alessandro
Neuffer, Elizabeth Anne
Nicolem, Patrick
Nigro, Bill
O'Connor, Arden
Ogonowsky, John
Ojack, Barbara
Olbricht, Friedrich
Olmos, Bodie James
O'Neill, C. William
Paar, Jack
Pacheco, Luiz
Pade, Patrice
Pagnol, Marcel
Paltrow, Gwyneth
Panatta, Claudio
Pannier, Laurent
Papen, Franz Von
Parton, Dolly
Pasteur, Jeromine
Patachou
Pavarotti, Lorenza
Paxton, Tom
Payne, Julie Anne
Peck, Stephen
Pescatore, Mike
Petaim, Henri
Peters, Jean
Pickett, James Matthew
Pickup, Kristina
Piechoski, Frank
Piem
Pieralberto, Carrara
Pierre, Jacques
Pirenne, Henri
Plunkett, James
Poehler, Amy
Poincaire, Raymond

Pointer, June
Ponte, Lowell
Pope John XXIII
Pottenger, Mark
Potter, Jason Barnet
Poydar, Nancy
Prymak, Forrest
Pujol, Jordi
Quinn, Daniel
Rabagliati, Alberto
Raccagnelli, Giuletta
Raffet, Auguste
Rampal, Jean-Pierre
Rankin, Agnes
Ransom, Romy
Reclus, Paul
Redman, Joshua
Reeves, Steve
Reich, Steve
Reicher-Kindermann, Hedwig
Renan, Ernest
Retik, Dina
Reutter, Hermann
Rex, Jytte
Rice, Christopher
Rich, Ginger
Richet, Alfred
Richman, Jonathan
Ricoeur, Paul
Rinser, Luise
Ritter, John
Ritts, Herb
Robbins, John
Roberts, Evelyn
Robin, Dany
Rocca, Ludovico
Rodden, Chris
Rodden, Lynn
Rodman, Dennis
Rolf, Ida
Romance, Viviane
Rosenberg, Pierre Max
Rossellini, Isabella
Rota, Nino
Roussel, Thierry
Rowland, Betty Jane

Rubbia, Carlo
Ruggeri, Enrico
Ruhman, Heinz
Russell, Ron
Sa Carneiro, Francisco
Sabatini, Rafael
Saidy, Anthony
Saincene, Christian
Saint-Pol, Roux
Salazar, Patricia
Salcido, Carmina Cecilia
Saltarini, Giuditta
Sambo, Renzo
Santerre, Stephanie
Sarpretto, Andrea
Sarro, Anthony
Sartre, Jean Paul
Sato, Sharon
Saunders, Flip
Schaeffer, Pierre
Schelkun, Greg
Scheps, Nick
Schierstedt, Claudia von
Schillings, Max Von
Schinegger, Erik
Schlossberg, CarolineKennedy
Schneider, Carole
Schnetzer, Stephen
Schultz, Mary Barbara
Schulz, Richard
Seabrooks, Sherri
Semmler, Alexander
Sheppard, Alison Lesley
Sherman, Cindy
Shumlin, Herman
Sicard De Pauzoles, Just
Simon, Nathalie
Simoni, Gilberto
Simpson, Justin
Singer, Marc
Slayton, Deke
Smith, Barbara
Smith, Michael John
Smith, William Kennedy
Snodgress, Carrie
Solanas, Valerie

Solbach, Armand
Soul, David
Sousa, Gerald
Spagna, Ivana
Speakman, Ann
Spelling, Tori
Staller, Ilona
Stansfield, Helena
Star, Gloria
Stecca, Maurizio
Steinheil, Marguerite
Stephane, Roger
Stewart, Ian
Strong, Jill
Stutz, Geraldine
Sund, Julie
Susann, Jacqueline
Sutherland, Kiefer
Sweeney, Jack
Taraskiewicz, Susan
Tate, Sharon
Tavernier, Bertrand
Teodori, Luciano
Terriel, Jeanine
Terry, Russell
Tettamanzi, Dionigi

Tewary, Kunaal
Thibaud, Jacques
Thibaud, Jean
Thomas, Claude
Thomas, Eliza Hope
Timmerman, Adam
Tobia, George Jr.
Tocquet, Robert R.
Tortelier, Paul
Triplets, Wilkins
Troisi, Massimo
Ure, Mary
Valero, Raymond
Valla, Ondina
Van Daele, Leon
Van Laere, David
Vandercammen, Edmond
Varney, Sally
Vasini, Lucia
Vasse, Christiane Piot
Venerucci, Patrick
Verhaeren, Emile
Victor, Paul
Vivekananda, Swami
Vorilhon, Claude
Vulpian, Edme Felix

Waals, Robert
Waibel, Richard
Warren, Jack
Webb, Gary
Weil, Simone
Welsh, Irvine John
Weschcke, Carl
Westphal, P.D.
Weygand, Maxime
White, Timothy C.
Wightman, Kenny
Wildenstein, Daniel
Williams, Andrew
Williams, David 1959
Williams, Robin
Wilson, Dennis
Wilson, Tom E.
Winters, Larry
Wissa, Cornelia Streeter
Wylar, William
Xavier, Francisco "Chico"
Yeats, William Butler
Young, Arthur M.
Ziegler, Theobold
Zugno, Anna

CHIRON DIRECT AT BIRTH

When Chiron is direct at birth, you were quite conscious of those areas of life where you felt ‘different’, or where you felt perhaps that there was something not quite right about you. This awareness was never pushed completely into the subconscious, and so had a big influence in shaping your formative years. But in many ways this made it difficult to explore the roots of the issues, to step outside of yourself and look at your life objectively.

Chiron does not change direction by progression in your lifetime.

CHIRON ASPECTS

CHIRON SQUARE MERCURY

You are a very original thinker, one-of a kind, a true innovator.... and proud of it.

A wound, very early in life, made you realize just how different your thinking was than those of those around you, and most people tend to embrace this discovery, even be happy because of this difference. But the wound can cause you to stick to your conclusions rather than considering what other people have to say.... and there are times when this actually is a negative.

As you heal, you will learn to listen, not only to your own logic, but also to that of others, and learn that at times others may be right.

And you speak your mind! [Try to stop you!] Have you heard the song with the refrain, 'I did it my way'? That one is your theme song. Some people love and admire you for your mind, and your words, but you have no trouble compiling lists of the enemies you have made among people who are too easily offended.

There is even a tendency in you to try doing particular things just to disprove some statement that these things are impossible, cannot be done.

You can have a rather sharp wit, even a bit biting if you choose. Rarely do you find anyone with this aspect who is not rather intelligent---Chiron seems to push Mercury to learn more, find out more, think more.

Often, when you were growing up, you had troubles sticking to certain lines of thinking, and discovering [sometimes traumatically] that you had to change your thinking. Once you learn, through such forced changes, that your minds must adapt, be willing to try new ways of thinking, most of you relish trying new and experimental approaches.

EXAMPLES of people with Chiron square Mercury:

Aaron, Hank
Abdul, Paula
Acton, Prue
Adenauer, Konrad
Ahearne, Pat
Alexandra, Queen Consort
Annenberg, Moses
Ann-Margret
Apollinaire, Guillaume
Baird, Franc Hammer
Baldwin, Linda
Baldwin, Oliver
Barthe, Jean Paul
Battle, Kathleen
Bell, Art
Bjork
Black, Hugo
Blair, David
Bouton, Jim
Broadbent, Ed
Broughton, James
Carvalho, Clarence
Casals, Pablo
Castle, Jeremy
Chamberlain, Wilt
Charles, Ezzard
Chase, Ilka
Clark, Wesley K
Cline, Patsy
Colbert, Claudette
Connolly, Billy
Conti, Tom

Cooper, Cameron
Cousteau, Jacques Yves
Covey, Ben
Cristina de Borbon, Princess
Cryer, Barry
Crystal, Billy
Daley, Richard M.
Daniel, Clifton
Davenport, Willie
De Klerk, F.W.
Dee, Sandra
Densmore, Jim
Densmore, John
Dionne, Nancy
Dix, Richard
Donovan, Jason
Dooley, William
Dragonette, Irma
Ebertin, Thomas
Eisner, Bruce
Emanuele Filiberto, Prince
Esposito, Tony
Eugenie, Princess of York
Falwell, Jerry Jr.
Farnell, Kim
Ferber, Edna
Ferraro, Geraldine
Fields, Ethel
Fisher, Eddie
Fleiss, Heidi
Ford, Jack
Forte, Charles

Foster, Stephen
Fuller, Buckminster
Gardner, Ava
Glenn, John
Goethe, Christiane von
Greenwood, Elizabeth
Harvey, Alex
Hastings, Nancy Anne
Hazell, Rev. Henry Robert
Henshall, Douglas
Herzog, Maurice
Honeyman, Alexander
Hooks, Benjamin
Jackson, Jesse
Johnson, Lady Bird
Johnston, Sir David Russell
Jones, Christopher
Junceau, Barbara J.
Jurgens, Curt
Kael, Pauline
Kelly, Lorraine
Keough, Benjamin
Kiesinger, Kurt Georg
Kristel, Sylvia
Laroche, Guy
Levi-Strauss, Claude
Low, Barbara A.
Macdonald, Ross
Majors, Lee
Malone, Dorothy
Marks, Tracy
McCarthy, Andrew

McCarver, Tim
McDermott, Paul
McEvoy, Christopher
McKenna, Kat
McLaren, Bruce
McNaughton, Brian
Michael, George
Mitchell, Peter
Modigliani, Jeanne
Money, Eddie
Morin, Edgar
Morrison, Al H.
Morrison, John
Mosley, Diana
Moussaoui, Zacarias
Nero, Franco
Nevill, Richard
Newman, Arthur
Newman, Randy
Newman, Scott
Noriega, Manuel
Parker, Julia
Peters, Bernadette
Philip, Prince, Consort
Quinn, Katherine
Rama IV, King of Siam
Reagan, Nancy
Reagan, Patty
Redfield, James
Regulus
Revel, Jean-Francois
Rodman, Dennis
Russell, Jack
Russell, Kurt
Rutherford, Paul
Sabidussi, Menega
Sands, Tommy
Savalas, Telly

Sayles, John
Sheedy, Ally
Shepherd, Jean K.
Shriver, Eunice
Shriver, Maria
Siebel, Jay
Silberman, Charles
Simon, Paul
Sinatra, Frank
Sondergaard, Birgitte
Sondoval, Joe
Sorrento, Paul
Stack, Robert
Sting
Streisand, Barbra
Sully Prud'Homme
Sutton, John
Taylor, James
Taylor, Mark
Toulouse-Lautrec, Henri
Trant, Daniel
Turner, Wayne M.
Ueberroth, Peter
Wakanohana
Waugh, Evelyn
Wentworth, Kyle
Wergin, Dorothy
Whittaker, Roger
Williams, Bobbi-Jo
Wilson, Dennis
Woods, Tiger
Wolf, Virginia
Wozniak, Steve
Wright, Frank Lloyd
Yarbrough, Glenn
Young, Jesse Colin
Zardis, Stephen
Zoller, Robert E.

CHIRON CONJUNCT JUPITER

There is a deep wound when it comes to the learning process with this aspect, but it is not easy to deal with.

People born with Chiron conjunct Jupiter are born with an insatiable desire to learn. In fact, you were born wanting to learn more intensely, and a broader

range of subjects, than other children. The problem was, however, one of structure.

It was difficult to teach you, but not because you were not smart. The difficulty was getting you to learn by following a particular schedule, at a particular time, or following any preset route.... especially if you had to be in the same place each time.

You see, your ability to understand concepts and symbols, meanings and ideas, works best when outside a structured environment. You are at your best when you can teach yourself, or at least, pick the subjects, times and places to study. (You would have profited much more from individual tutors than you would have from regular schooling.)

You may have been made to feel at times you were stupid, or uncooperative, or even a troublemaker, because your mind did not want to follow the course of learning set out for you by authorities. You may also have been made to feel that there was something wrong with you because of your curiosity.... perhaps you asked questions about 'forbidden' subjects, or perhaps you were criticized for going off the subject time and time again.

In order to heal, you need to understand that the woundedness occurred because your particular type of mind was just not understood, nor were your methods of learning.

As a result of your unique mind, you can often perceive significance in things that others overlook, or in ideas others find trivial. Thus you have the potential of reaching others to help others find meaning in their own lives. But if you have not done much healing, this special vantage point can also come out negatively---you may notice great significance in many unpleasant or negative events, and weave a philosophy built upon despair or sadness. But as you heal, you can perceive the meaning of even the most negative events, and develop a philosophy of change---of the sort needed to alter negative conditions. One lesson this aspect requires you to learn is to see the bright side in situations, even if it is not readily apparent, and to see the good in people, even if it is buried deep within.

Another aspect of the wound with this position is that you may have been ridiculed for your beliefs, or judged because of them. Or perhaps authorities tried to make you doubt things you were sure of. Either way, it hurt.

As you grew, this wound caused you to feel a need to be certain in your beliefs...to have no doubt that your convictions are correct. And, depending on

how well you have healed, this can manifest positively or negatively.... positively:
the courage of your convictions, versus negatively: blind faith.

All in all, you are able to find meanings in events, and in life itself, that are not quite the same as the way others perceive them. Because of your unique way of thinking, you develop a philosophy/religion/belief system that is not part of any mainstream system.

EXAMPLES of people with Chiron conjunct Jupiter:

Abbott, Roger
Abdul, Paula
Acres, Mark
Adderley, "Cannonball"
Ahmed Fuad, King
Amat, Jean-Pierre
Anderson, Melissa
Anderson, Scott
Arliss, George
Askew, Reubin
Astrid, Princess of Belgium
Austin, Tracy
Baker, Joy Dirksen
Banks, Carl
Barrymore, John
Batista, Fulgencio
Bean, Orson
Bird, Jackie
Black, Theodore H.
Blanchard, Nina
Blyth, Ann
Bouchet, Robert
Braxton, Ken
Brothers, Joyce
Bruckheimer, Jerry
Burton, Sir Richard
Buscetta, Tommaso
Bush, George W.
Canfield, Bill
Chambers, Shelly
Chang, Philip
Chirac, Claude
Clemons, Roger
Cleo, Miss
Coburn, James
Connolly, Brian
Conti, Roger
Costa, Gal

Cousy, Bob
Cox, Brian
Cozzi, Steve
Crane, Bob
Creighton, Diane
Cromwell, Oliver
Cruise, Tom
Daniels, Bebe
Davis, Barbara
Dawson, Ronald E.
Dayan, Moshe
De Mille, Cecil B.
Del Rey, Lester
Divine
Drexler, Clyde
Dryden, John
Duggan, Kevin M.
Dunn, Robert John
Ebersol, Edward
Ebertin, Reinhold
Edward IV, King of England
Edwards, Anthony
Edwards, Eric
Ewing, Patrick
Falwell, Jerry Jr.
Farrar, Geraldine
Feliciano, Jose
Ferguson, Don
Ferry, Bryan
Fiedler, Johanna
Fisher, Eddie
Fleming, Sir Alexander
Foley, Tom
Foster, Jodie
Franciosa, Tony
Francis, Genie
Francis, James Jason
Fraser, George

Gable, Clark
Goldsmith, Jerry
Goldthwait, Bobcat
Gorky, Maxim
Havers, Susannah
Hawn, Goldie
Hayes, Calvin
Heifetz, Jascha
Houlding, Deborah
Houseman, Rebecca
Huckey, Dale
Jackson, Phil
Joan of Arc
Johndro, Lorne
Jones, Anthony Hamil
Jooss, Kurt
Joyce, James
Jurgens, Curt
Kemp, Chester
Keyes, King
Kovic, Ron
Kozlowski, G.
Kucher, Deborah
Ladd, Marjorie
Leadbeater, Charles
Leaks, E.
Lee, David
Leggett, Gloria
Lemke, Rainer
Lenier, Jules
Lennon, Janet
Livermore, Lois
Lyon, Sue
MacCallum, Cather
Macdonald, Ross
Margaret Tudor, Queen
Marin, Cheech
Maximillian I, Emperor

McCarthy, Andrew
McDermott, Paul
McDowall, Roddy
McLean, Don
McNichol, Kristy
McWorter, Katherine
Meeks, Fred
Middleton, Dorothy
Midler, Bette
Miller, Arthur
Mills, Donald
Morin, Michel
Musselwhite, Arthur
Nauman, Eileen
Newsom, Carol Lee
Nilsen, Dennis
O'Connor, Maureen
Olson, Nancy
Parker, Marian
Peppard, George

Piaf, Edith
Picasso, Pablo
Pinochet, Augusto
Prinze, Freddie Jr.
Quinn, Katherine
Radner, Gilda
Rayburn, Sam
Ronstadt, Linda
Roosevelt, Franklin D.
Sade, Marquis de
Schillings, Max Von
Seltzer, Henry
Shaw, Ian
Sheedy, Ally
Simmons, Jean
Sinatra, Frank
Snodgress, Carrie
Spano, Joseph
Stallone, Sly
Stark, Ray

Strayhorn, Billy
Sutcliffe, Peter
Swann, Thomas
Trump, Donald
Warhol, Andy
Weaver, Charles R.
Welles, Orson
Wells, Zoe
Whistler, James McNeill
White, Devon
Winkler, Henry
Woolf, Virginia
Wyeth, Jamie
Yamaguchi, Tami
York, Dick
Young, Danny
Young, David Wright
Young, Neil

CHIRON TRINE URANUS

This aspect does not in itself denote wounds, but it does show something that can stir up any wounds that you may have.... anything that tests, or questions, your integrity.

You cannot stand being involved in any tasks, job, or career that puts your basic integrity in question, and you would be willing to leave such a situation because of this. Less than honest, or less than honourable circumstances that might force you to be untrue to your own principles are totally unacceptable, and you would have no problem leaving to go elsewhere. You can deal with situations which may not be totally open and above-board, as long as you they do not force you to put your motto, "To thine own self be true", in jeopardy.

Another side to this aspect is that you may have major lessons to learn about being able to admit you are wrong about something.

One of the positive sides to this aspect is that it gives you an ability, if you tap it, to be able to fit square pegs into round holes (and visa versa.) Because this is a trine between the planet that likes to shatter the status quo (Uranus), and the one that looks for doorways beyond the present limits (Chiron), you have a good sense of when to work within the current structure making changes, versus when the current structure needs to be broken apart to make way for something better.

And it is very common for this aspect to be found in people who are attracted to careers which other people may feel are out of character for you.

EXAMPLES of people with Chiron trine Uranus:

Adams, Sarah
Adenauer, Konrad
Adler, Margot
Anderson, Bessie S.
Andrews, Roy Chapman
Arden, Elizabeth
Attlee, Clement R.
Bach, Barbara
Barrymore, John
Benjamine, Elbert
Bergen, Candice
Berry, Jules
Blanchard, Georges
Buber, Martin
Carl XVI Gustaf, King
Casals, Pablo
Cellini, Benvenuto
Cher
Chung, Connie

Citroen, Andre-Gustave
Clinton, Bill
Cox, Brian
Curry, Tim
de Falla, Manuel
Donovan
Eleanor of Aquitaine
Erlewine, Stephen
Farrar, Geraldine
Ferguson, Don
Fields, W.C.
Fingers, Rollie
Friml, Rudolf
Gibb, Barry
Gibran, Kahlil
Glynn, Barbara
Goethe, Johann Wolfgang von
Grant, Duncan

Greene, Joe
Greene, Liz
Gregory, Lady Augusta
Havers, Susannah
Hawn, Goldie
Hayes, Elvin
Hook, Charles
Jawer, Jeff
Joao III, King of Portugal
Johndro, Lorne
Jones, Tommy Lee
Joyce, James
Kako, Princess of Japan
Kern, Jerome
Khan, Aga III
Kirkwood, Archibald
Klee, Paul
La Guardia, Fiorello
Lewis, John L.

Lewis, Sinclair
Linder, Max
Lipton, Peggy
Livermore, Lois
London, Jack
Longworth, Alice Roosevelt
Lumley, Joanna
MacArthur, Douglas
Mercury, Freddie
Midler, Bette
Mills, Hayley
Murcer, Bobby
Nauman, Eileen
Nesbitt, Evelyn
Newsom, Carol Lee
Nilsen, Dennis
Nouri, Michael
Pavlova, Anna
Peck, Stephen
Piccard, Auguste
Piccard, Jean
Pond, Lucy
Rayburn, Sam
Rhodes, Cecil John
Rilke, Rainer Maria
Rimbaud, Arthur
Rogers, Will Sr.
Roosevelt, Franklin D.
Saint James, Susan
Sandburg, Carl
Sousa, John Philip
St. Denis, Ruth
Stalin, Joseph
Stone, Oliver
Sutcliffe, Peter
Taglilatelo, Pat
Thomas, Buck
Trotsky, Leon
Truman, Bess
Utrillo, Maurice
Wainwright, Loudon
Watson, Charles "Tex"
Webb, Jimmy
White, Stanford
Wilde, Oscar
Wood, Cindy
Woolf, Virginia
Young, Neil
Zweig, Stefan

CHIRON SEMISQUARE ASCENDANT/SESQUADRATE DESCENDANT

The Ascendant is, among other things, how you see the immediate world around you, and thus your first behavior as you enter into a situation. Chiron semi square makes you acutely aware of the imperfections in this world, and of yourself. And because it is sesquiquadrate your Descendant, you are also acutely aware of the imperfections of others.

The semi square and sesquiquadrate are the ‘cannot rest’ aspects, meaning you cannot stop trying to deal with the issues of the planets involved, so you can never be satisfied Something else can be fixed, or improved, or healed. Part of the lesson you need to learn is you can’t fix everything.

EXAMPLES of people with Chiron semisquare Ascendant:

Abdullah II, King of Jordan
Alyn, Kirk
Ann-Margret
Applewhite, Marshall
Belli, William
Broglie, Louis de, Prince
Capra, Fritjof
Carey, Harry Jr.
Carpenter, Scott
Carswell, Catherine
Chirac, Claude
Collins, Judy
Connolly, Billy
Costa, Tony
Deal, Nikki
Denver, Bob
Devine, Carole
Dickinson, Angie
Disraeli, Benjamin
Fromme, Squeaky
Funicello, Annette
Gibb, Robin
Hamill, Dorothy
Heinz, Bill
Hess, Rudolf
Hutton, Lauren

Khan, Princess Yasmin
Krupp, Edwin Charles
Lindbergh, Charles
Lindsay, Mark
Liotta, Ray
McGraw, Ali
Milligan, Spike
Mondrian, Piet
Morton, Thomas G.
Nagako, Empress of Japan
Nelson, Ricky
Piechoski, Frank
Pinder, Michael
Pons, Lily
Renee, Princess of France
Richardson, Bill
Rosenberg, Diana K.
Ryan, Meg
Silveira deMello, Joseph
Spangler, David
Speck, Richard
Susann, Jacqueline
Wallace, Tom
Watson, Patrick
Wigand, Jeffrey
Williams, Robin
Wilson, Marilyn

Zack, Gary

CHIRON CONJUNCT JUNO

Juno is, more than anything else, the need to be equal with others or at least to feel your own power is respected by others so that you do not feel disempowered, and the need to find the person if possible who you is closest to your other half. It is also your respect for the bonds of a relationship in general, and those with your 'other half' specifically.

Chiron here shows a wounding when it comes to how you relate to others, and it also shows that your healing is tied to relationships. You need a partner, a relationship, in order to become whole. But first you need to overcome the negativity you felt towards you and the types of friends or relationships you had growing up; on some level either you felt your judgement of people was looked down upon as being poor or worthless, or else you were afraid you were giving too much or too little of yourself in a relationship so that your own power in the relationship was either usurped, or too dominating.

CHIRON TRINE CERES

Chiron and Ceres have something in common. They both show a hurt. Chiron shows a hurt coming from a deep wound, while Ceres shows pain coming from a loss of something important to you. When they are linked together, it shows that you were hurt on many levels as a child, and you feel in many ways that you are 'crippled' somehow....or even that there is something wrong with

you....that can never be fixed. Perhaps you feel on some level that it is even your own fault..., which is a heavy weight to bear.

But because they are in trine, it often is relegated to the background, taken for granted, as though that is the way things should be. A trine is an easy flow between planets, so you may never have questioned, just accepted, what happened.

The first step to healing, therefore, is to become aware that you did not 'deserve' to be hurt, and second, to accept that those who hurt you did so because of their own imperfections. All humans are less than perfect, and no one, while in this life, will ever be completely 'whole'. When you begin to heal from this wound, you realize this, and that your own imperfections are no worse than those of any other human....that each person has his or her own defects.

And once you begin to realize this, you develop a great empathy for others, which gives you the ability to nurture people, comfort them, and help them to accept their own imperfections rather than be oppressed by them....without even having to think about it.

CHIRON SQUARE PALLAS

Pallas shows one's ability to see patterns, and to plan accordingly, and it is also the ability to defend oneself. Chiron square this body shows that you may

have a blind spot in these areas. Healing is an ongoing case of dealing with feeling blocked here and needing to overcome the blocks, but you may find that you are repeating a pattern over and over again for awhile before you become aware that you need to do something about it, and you may also find that you are unsure how or when it is appropriate to defend yourself. It is from a deep wounding that made you not sure you could trust your ability to see things as they really are, or see that you deserved to stand up for yourself. But the square means that you are repeatedly thrust into situations where you need to face stumbling blocks, and each time you see the patterns you are involved in more clearly. Healing is becoming aware that habits, patterns, are a means to an end and can be change on an as-needed basis.

CHARIKLO IN THE THIRD HOUSE

Chariklo is another Centaurean body, in mythology wife of Chiron. The 3RD house is how you communicate on a daily basis, and your ability to connect with your peers. With Chariklo here you have a deep need to feel accepted for your words, and your style of communicating. Perhaps the best way to view this is to realize that on some level you were made to feel, while you were growing up, that you weren't quite 'acceptable' because of your thinking or way of communicating was 'imperfect'.

But by accepting that you don't have 'imperfections', but rather 'unique qualities', and by taking time to build a future on these unique abilities, instead of

seeing them as negatives, you will heal some of your most deeply ingrained wounds.

It also shows that you have the ability to use your words to help people feel they are accepted for their own unique way of thinking, but equally, you can also have the powerful ability to make others feel there is something wrong with their thinking. Which you choose to do depends on how evolved you are.

OKYRHOE IS RIGHT ON THE DESC, SO WE VIEW IT IN THE SEVENTH HOUSE

Okyrhoe is another Centaurean body, in mythology the daughter of Chiron and Chariklo. In the 7th house it shows that you have insight into the future of others when you interact with people on a one to one level. It also shows, though, that you need to be careful as the urge to speak what you envision may be so strong as to come out of your mouth without you controlling it, and some people cannot deal with that and may get quite upset, even if you later prove to be right.

Okyrhoe is also closely opposition your Mars. This indicates that your personal drives and passions can be at war with your ability to foresee possible futures, and so can be a blindspot. Until you learn how to handle your own drives and passions, you won't be able to be sure whether you are seeing the future, or only seeing a very subjective potential shaped by your own ego.

CHIRON AND MIDPOINTS

Midpoints are the halfway points between two planets. Whenever two midpoints are in close conjunction, square or opposition to each other, it shows that all of those planets have an interconnection at that point. If there is a planet touching the group midpoint, then that planet becomes a focal point for all of the energies of the other planets.

Wherever the Saturn/Uranus midpoint falls, an avenue to focus Chiron energy in a positive manner can be found. You have your Saturn/Uranus midpoint at 5 Cancer 51 in the 11th house. It is square to your Neptune

This shows that you can draw the greatest power for healing and wholemaking by getting involved with groups of people rather than on your own, but because it is square Neptune, you need to be careful choosing your groups as you tend to have unrealistic expectations, or not be able to see the groups as they really are.

In addition, your Chiron is your Moon/Pluto midpoint. The Moon/Pluto midpoint is a reservoir of deep, intense feelings...these can give rise to overpowering impulses. With Chiron here it shows that there are wounds connected with these deep feelings that could be said to verge on traumatic, and that when something or someone touches them off you can find yourself reacting with much, much more intensity than the situation warrants. One of your lessons is to learn to

separate yourself enough from the wounds of the past so you can see how they impacted you, and learn not to relive them again and again.

CHIRON TO CHIRON CYCLE

Your personal Chiron can best be understood by looking at the changes that occurred in your life, and in you, whenever Chiron made a major transit to your own Chiron. The following dates are the center points of the aspects, which actually stretched days or even weeks either side of those dates.

The Chiron wounds, for the most part, occur in childhood. Conscious awareness of being 'different' in some way (which is as a result of the woundedness) usually begins to emerge during the Chiron semi-sextile Chiron, which occurred for you around November 1947.

Chiron sextile Chiron

This aspect is a taste, a glimpse, that there is something outside of the self. It is a time of learning, but on a small scale.

For most, it is a period of being presented with what needs to be addressed for healing to take place, but not on a conscious level (after all, you were quite young at the time.) It is preparatory to what is to come at the first square.

Think back to people who may have entered your life at this time, or things that began to draw your interest around this age, and it will help you to understand your healing pathway.

The dates of this first Chiron sextile for you were: Autumn and early winter 1949, with strongest influence 24 December that year.

Chiron square Chiron

This is probably the second most significant Chiron aspect, and the most significant one during the first 27 years of your life. An awareness, one that you could not shrug off, of either a new facet of life, or a new world beyond the walls of your present one, or how you fit into life itself, took place, and you needed to take action. In many ways, you felt out of place the way things were, and you needed to walk into the new world you saw before you.

This is indeed the first conscious awareness you experienced of your woundedness. Not, though, of how to heal....that comes later, as one goes through the rest of the cycle. But you made choices at this time at least in part based on your own pain, and the events and choices made at this time in some way forever altered the direction of your life. And (this is important), to understand your later Chiron opposition, second Chiron square, and finally, Chiron Return, you need to tie events at each of those points with the choices and changes you made during this first square. The period of influence for you

was Autumn 1952-the beginning of Spring 1953, with the strongest emphasis around 14 January 1953.

Chiron trine Chiron

Like the sextile, this is a preparatory time for the coming opposition. New avenues opened for you to express your unique perspectives, as well as for self-discovery. Opportunities presented themselves to you for the first time to help with healing, whether in the form of teachers, spiritual guides, healers, or putting your hands on just the right books to open your eyes. Whether you chose to grab them or not, opportunities for healing some of your issues presented themselves to you at this time. This period was 1957-58, with the strongest influences around March 12, 1957, August 5, 1957 and January 1, 1958.

Chiron opposition Chiron

At this time, you were given a unique chance to see yourself, and the choices you have been making for the past several years, through other perspectives. It is often a trying time for relationships, because you see things as your partner of the time sees them, and it can be quite a clash with your own perspective. But there was, nevertheless, a great learning at this time.

The opposition is a time when there was an intense spotlight shined on your wounds; when you became acutely aware of how some unresolved issues were impacting your life, creating blocked up energies.

It is a time when you could not just repress, or ignore...you had to take some type of action. Just how much healing you worked through at this time impacted how much further healing you would have to do during the rest of the Chiron cycle.

If you allowed yourself to take this self-awareness seriously, you found yourself heavily asking yourself the five questions about your place in the universe.....Who, What, Where, Why, and How. You know....."Who am I, really?" "What is my purpose?" "Where am I going from?" Stuff like that. This period was: 1972-73, with strongest influence around May 1, 1972, October 11, 1972 and March 4, 1973.

Chiron trine Chiron

This is much like the previous trine, except preparing you for the Chiron square Chiron. You were much, much more aware of healing opportunities during this time than the first trine, and thus more likely to respond to them. This period was: 1986, with the strongest influences June 3 of that year.

Chiron square Chiron

Once again, you are given a glimpse of another world. It could have been a new world completely that you did not know exist, but it could just as easily have been a glimpse of what the world would have been like for you if you had not taken the steps to enter a new world back at the time of the first Chiron square. Often at this time a person comes to terms with parts of themselves they had left behind, or put aside, in the past, and tries to reintegrate them.

This transit can be more Saturnian, or more Uranian. It depends upon how much self-healing you have done up to this point.

If you found yourself full of regrets, feeling the weights of the world on your shoulders, then you found yourself at this time moaning over lost opportunities. This is the Saturn side, and your wounds, and old pains, surfaced again demanding your attention.

On the other hand, if your feeling is one of hopefulness at this time, then you proceeded to take giant steps in the healing process. This is the Uranus side, and your wounds again presented themselves, but you felt compelled to work on them as though running on the momentum of previous efforts of healing. This period was: 1989-90, with the strongest influences September 7, 1989, December 15, 1989, and June 3, 1990.

Chiron sextile Chiron

The final preparation, and sorting, for the coming Chiron return. Sextiles are aspects where much is accomplished with effort, and this period of time stirs you to seek creative solutions to problems, both inner wounds, and also the problems you see around you. This period was: 1992, with the strongest influence August 18 that year.

Chiron Return

The time around 50 or so is usually a time when old friendships are treated more warmly, and seem more worthwhile than ever before. Even difficulties with relatives often begin to be less troublesome now. Physically, the average body begins to grow shorter. In the male, there is a marked decline in the level of testosterone, while in the female, more women begin menopause at age 51 than at any age between ages 45 to age 55. Overall, there is a feeling at this time that one has completely formed one's personality. As George Orwell wrote, 'At fifty, everyone has the face he deserves'.

The Chiron return at the present time comes remarkably close to the time that the progressing Sun makes a Septile [1/7 of the zodiac, or about 51°25'43"] from its natal position. A transit or progression of a planet making a Septile to anything in the native's chart brings out a sense of compulsion in regards to the natal body. There is a feeling of destiny---of some purely personal purpose that is

larger than one's limited world. When it is a progression, the compulsion comes along with a need to link up the two planets, and bring about a change in the natal to make it more evolved, using the energies of the progressing body. When it is the Sun, progressing Septile to itself---there is the urge to bring about permanent change, or to remove any obstacle, in the person's sense of self, and in the life goals. It is like saying, 'O.K., I have had many different experiences. I know now pretty much who I am, and what I want for the rest of my life. Now I must make major decisions about changing anything I want to change--and pursuing the course I have in front of me for the rest of my life'.

And the above paragraph sums up the actual Chiron return. There IS a feeling of destiny and purpose for many at this time, and a time of major decisions. And what happens at the return DOES set the course for entire rest of your life.

As the Chiron return approaches, you have experienced every possible Chiron-to-Chiron aspect; passages of Chiron through every house, and through every sign. You have had to deal with it from every possible direction, and from all perspectives. Hopefully, you have learned a great deal from all of these experiences in life. The past Chiron cycle has been a source of many, many lessons for you.

When the Chiron return arrives, it can be an evolutionary leap. You can now take off, and fulfill your purpose on earth. BUT, for many, it is too difficult. For many, the leap is not made.

Just as in the period around your birth, at the Chiron return, the world is contending with problems that relate to Chiron's current neighbors with anxieties in these areas; news reporters discussing related world issues; listen to co-workers discussing their difficulties in these areas. In other words, at the time of the Chiron return, you are, in effect coming home. What you have spent a lifetime dealing with, trying to resolve, trying to learn, is now plaguing everyone around the world.

When Chiron makes ANY transit, a person can at least for a brief moment enter Chiros---the time outside of chronological time. At the Chiron return this no longer is an option---you find yourself forced into Chiros, maybe once, maybe several times. While these moments may be brief, they are now unavoidable.

You look around and see others trying to overcome difficulties that you have spent a lifetime trying to deal with. People seem distraught, perplexed and confused. Yet, to you, many of the answers seem obvious---many of the problems easy to solve.

Now for Chiros. Major decision time. Should you help others with what you have learned? Should you become a guru, a teacher, or even become the mentor for a younger individual? Should you begin to try to counsel others? OR, will you

attempt to make a profit from your knowledge and experience, becoming a creature of the material world, and selling the information? OR, will you, perhaps, close up and withdraw, and not even try to help another?

No matter how you have lived up to this point, even if you have led a totally selfish or materialistic existence, you can now make that evolutionary leap. Note the word 'can', please. You have greater free will under Chiros than under ordinary chronological time---but still you must make the choice.

For some people, the return is a very critical time in personal terms. They may develop a major illness, or a serious life-crisis. But even when the Chiron return comes on with such force, the purpose is the same. This crisis gives a major opportunity to make a major decision. Out of such crises come great awareness, and the potential to become a truly gifted teacher, or even healer.

The story does not end here, of course. A few years later, and you will experience your second Saturn return. What has occurred at the Chiron return will often set the course for what is to happen at the Saturn return.

To clarify this: if, at the Chiron return, you have made the leap to sharing the fruits of your experience with those in need, then the Saturn return may be seen as the closing of one chapter in life, and the beginning of a new one. It will be seen as a stepping up, and life will be viewed as being truly grand.

But, if you did not step up at the Chiron return---if you chose a path of selfishness instead of a path of light---AND, you did not rectify this course during the years since the Chiron return---the Saturn return will generally be experienced as a great weight, and as the beginning of the downhill portion of your life.

The date of your return was 1996, with the strongest influence on September 4 that year.

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